X: 1

T:The Isle of Mull

M:C|

L:1/4

C:© Bob McQuillen, 22 Sept. 1992

S:chords, pers. comm. McQuillen

R:march

O:New Hampshire

A:Dublin or Peterborough

B:Vol. 9 McQuillen's Tunebooks

N:Upon hearing this I thought to play it w/ Bannerman's March (also by McQ).

N:Later I thought perhaps to put Jim Barrie's (by Freeland Barbour) in between.

D:Old New England (first) CD

H:This is modified from the tunebook version, to match vers. played by Jane and

H:Deanna on the CD. Chords as supplied by Bob, 8/2008, in response to my query

H:re what he used on the CD.

H:Note Mac's repeated uses of 6 and minor 7 chords "built' from the combination

H:of the chord played and melody notes played against it.

H:This is "classic" McQuillen genius; he used this trick all the time

Z:PLK 6/2021, from my copy of tunebook page, mod to match as played on CD,

Z:with chords tht Mac sent.

K:D

DE|"D"F>E"G"FG|"D"FE"G"DE|"D"FAA >B|A2 dc|"Bm"B> ABc|defd |"Bm"edBA|B2 de |!

"D"f4 |"G"e4 |"D"d> fed|"G"BAdB|"D"A> BdA|"Bm"BdAG|"Em"F2 ED |"A7"E2FA|]!

"Bm"B> ABd|BAFE|"Bm"FBBA|B2 AB|"D"d>e"G"dB|"D"AB"G"de|"D"f>afd|"A7"e2 fe |!

"D"d2 d>f|"G"edBA|"Bm"B2 B>A|"G"B> cdB|"D"A2 "G/D"d>B|"A7"AFEF|"D"D2 "F!"D2 |"D"D2 |]!

". "|" "|" "|" "|" "|" "|"D last 2 bars last time" D>E"D"FA|"D"d2 |]